

## ***DAN SHAW-TOWN & NESTOR SANMIGUEL DIEST***

*Opening Preview Sat 13th September, 12-7pm  
In conjunction with Brussels Art Days*

*Exhibition runs through to 12th October  
Thursday-Saturday 1-6pm and by email appt*

*Dan Shaw-Town and Nestor Sanmiguel Diest deal in repertoire. Both artists, over the course of their respective accumulated studio hours, have learnt to develop trust with their means and their methods. Mediums have been stretched, motifs have matured and pictorial composition has become an intuitive yet instinctive endeavour. The works on show offer layers and seams, concurrently hiding and revealing information and meaning.*

*Dan Shaw-Town has an inherent interest in materiality, and conversely, through the techniques he employs, de-materialisation. Maintaining a faith in base tools and materials, the foundation for many of his works is a methodical and home-spun heat-transfer of newspaper print, using spray enamel and a domestic iron onto commercial sign-making stock. A physical process that involves pressing, squeezing and rolling, the newspaper's rigid composition and content is at the mercy of the artist's crude technique. Upon this base, he then works and re-works a variety of motifs and mediums, ranging from more enamel paint, graphite powder and pastels. Recently, he has employed enlarged stencils of fonts and punctuation marks, their clustered, incomprehensible configuration a nod back to the order upon which information is systematically laid out in the newspaper.*

*Nestor Sanmiguel Diest's works at first impression can appear to close in on themselves, the minutiae of mark and gesture seemingly offering no easy way in. Indeed, some works seem to beat, to hum, a dizzying effect that requires acclimatization. Closer in it's possible to see considerably more hand than on initial negotiation. Layers of superimposed information in inks, varnish, pencil, acrylic, and printed matter jostle for hierarchy, and in tones that range from monochrome to fluorescent, the overall effect is palimpsest-like. Diest works at close range and in fine detail and the finished pieces offer up a variegated plain of nuances, capable of transmitting the visual energy contained in the production of the piece.*

*More artist's info on request*

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## **DAN SHAW-TOWN**

*b. 1983, Huddersfield, UK  
Lives and works in London and New York*

*Goldsmith College, London  
London Metropolitan University, London*

### **Selected recent exhibitions;**

*Group show at Lisson Gallery, London, 2014  
Group show at Marian Boesky, NY, 2013  
Solo show at Maisterravalbuena, Madrid, 2013  
Group show at Christopher Crescent, NY, 2013  
Solo show at ROOM EAST, NY, 2013  
Solo show at Artissima Art Fair, 2012 (with Unosunove,)  
Group show at Michael Kohn, LA, 2012  
Group show at Indianapolis Museum, 2012*

## **NESTOR SANMIGUEL DIEST**

*b. 1949 in Zaragoza, Spain  
Lives and works in Aranda de Duero, Spain*

### **Selected recent exhibitions;**

*Solo show at Maisterravalbuena, Madrid, 2013  
Solo show at Frieze Art Fair, London, 2013 (with Maisterravalbuena)  
Solo show at Art Basel Miami, 2013 (with Maisterravalbuena)  
Group show at Fundação Serralves, Porto, 2012  
Group show at Museo Reina Sofia, Madrid, 2012  
Group show at Galería Isabella Bortolozzi, Berlin, 2009  
Solo show at Musac, León, Spain, 2007*

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